## PSALM 66 vs 1

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Title: For the Chief musician, he is a man of great skill. A Song or Psalm, or A Song and Psalm. It may be said or sung; it is a marvelous poem if it is read; but set to music it has been one of the noblest strains the people of God have heard. Psalm 30 and Psalm 48 are two such Psalms, and now we have the **2**<sup>nd</sup> of a little series of **four Psalms**. Psalms of pleading and longing should always be followed by praise.

Divisions: Praise is the topic, and the subject is the great works of the Lord. Here he has composed a Harvest Hymn for all ages. He begins with an introduction (1-4); all are invited to "Come and see" (5-7); the Exodus is remembered (8-15) "Come and hear" declares with thanksgiving the greatness of our God -- Charles Spurgeon.



For the Chief musician,

A Psalm, a Song.

- <sup>1</sup> Shout with joy to God, all the earth:
- <sup>2</sup> Sing out the honor of His name: make His praise glorious.
- <sup>3</sup> Say to God, How awesome are Your works! Through the greatness of Your power will Your enemies cringe before You.
- <sup>4</sup> All the earth will worship You, and sing praise to You; they will praise Your name.

**Selah**, pause and think about it: If praise is to be widespread, it must be vocal; stirring the soul and causing a contagion of giving thanks. Our songs must be cheerful; we do not need so much noise, as joyful noise. God is to be praised with the voice, and the heart should go there rejoicing. All praise from all nations should be given unto the Lord.

- <sup>5</sup> Come, see the works of God: awesome in deeds toward the children of men.
- <sup>6</sup> He turned the sea into dry land: they passed over the river on foot: we rejoice in Him.
- <sup>7</sup>He rules by His might forever; to keep watch on the nations: to not let the rebellious lift up themselves.

**Selah.** Think about it: Such glorious events, in the days of Noah, as the mountains were raised;



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or the days of Moses, as cleaving of the Red Sea and the overthrow of Pharaoh; are standing wonders, and throughout all time a voice is heard concerning them "Come and see" the marvelous works of God.

- <sup>8</sup>O kneel and adore our God, you nations, let the sound of His praise be heard:
- <sup>9</sup> who keeps us alive, who does not allow our foot to slip.
- <sup>10</sup> For You, O God refine us, as silver is refined.
- <sup>11</sup> You snagged us in the net; You laid pressure on our loins;



- <sup>12</sup> making men to ride over our heads; going through fire and water: yet You brought us to abundance.
- <sup>13</sup> With burnt offerings I enter Your house: to pay You my vows,
- <sup>14</sup> when I spoke, in my distress.
- <sup>15</sup> The fattest burnt sacrifices of ox and goat, I offer You, with the fragrant smell of rams.

**Selah**, think about it: God wants to know and wants each of us to know... what we are really made of; thus we are tested and refined. The child of God is so sensible of his own personal indebtedness to grace, that he feels the need to utter a song of his own.

- <sup>16</sup> Come and hear, all who fear God, and I will tell what He did for my soul.
- <sup>17</sup> I cried out to Him, and told of His greatness.
- <sup>18</sup> If I regard wrongdoing in my heart, the LORD will not hear me:
- <sup>19</sup> But surely God heard my prayer; imagine, He listened to my prayer.
- $^{\rm 20}\,\rm Take$  your knee before God, who did not turn from my prayer, nor His mercy from me.

Think about it: "He heard me" ... a sure sign this petitioner was no secret lover of sin. He gave His mind to consider my cries, interpreted them, accepted them, and replied to them; proving His grace.

The Mountain of Moses - Sinai in Arabia | Every Praise | God of Wonders