The ancients tell us, John lived the longest of the 12 disciples; the original followers of the Lord; eyewitnesses to Jesus Christ. And John tells us in great detail about what happened 3 days and 3 nights after the Passover.

<sup>1</sup> The first day of the week, when it was yet dark / that would be early Saturday evening,

Mary Magdalene came early to the tomb / she came, probably anxious after waiting 3 full days... since that bloody crucifixion, that Wednesday afternoon. Those 3 days and nights... must have seemed like an eternity!

But now, the 3rd great Day of the Lord, Firstfruits had already begun...

being... the first day of the week; and Mary Magdalene came early to the tomb...

and sees from the door of the tomb, the stone is taken away from its entrance.

<sup>2</sup> Then she runs, and comes to Simon Peter, and to the other disciple whom Jesus

**loved** / which actually suggests that Mary Magdalene went to two different locations,

## 约翰福音 20:1





Day 3: Firstfruits



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古人告诉我们,约翰是十二个门 徒中活得最长的;主的最初追随 者;<mark>耶稣基督的见证人</mark>。约翰详 细地告诉我们逾越节后三天三夜 所发生的事。

<sup>1</sup> 七日的第一日清早,天还黑 的时候,/也就是周六晚上早些 时候

#### 抹大拉的马利亚来到坟墓那

**里**,/她来了,大概是焦急 地等了整整三天…自从那个 血腥的十字架,那个星期三 下午。<u>那三天三夜</u>,一定像 永恒一样漫长!

但是现在,<u>主的第三个大日</u> <u>子</u>,初熟的果子已经开始 了…七日的第一日清早,天 还黑的时候,

抹大拉的马利亚来到坟墓 那里,看见石头从坟墓挪 开了。

<sup>2</sup> 就跑来见西门彼得,和 耶稣所爱的那个门徒,/ 这实际上表明抹大拉的玛利亚

去了两个不同的地方,

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And she says to them, They have taken away the LORD out of the tomb, and we did not see where they laid Him. And after some convincing...

<sup>3</sup>Then Peter went forth, and the other disciple also, and came to the tomb / somewhere during the nighttime, converging in the streets...

<sup>4</sup> So they both ran together and the other disciple being younger... overtook Peter, and came first to the tomb. / and you can see John, including this detail in the gospel, with a smile:

<sup>5</sup> And he stooping down, and looking in, saw / and what did he see?

the linen clothes lying there; yet he did not go in. What?!

<sup>6</sup> Then Simon Peter came following him and went into the tomb / finally ,out of breath I'm sure; and we see why Jesus liked impulsive Peter; racing right past John; Out of my way! he pays attention.

and sees the linen clothes lie there,

<sup>7</sup> And the face-cloth, that was about His head / the cloth covering His bloody face and head,

**not** lying with the linen clothes,

**but wrapped together in a place by itself** / neatly folded, not here, but over there...

<sup>8</sup> Then finally the other disciple also went in, who came first to the tomb and he saw, and believed / the one doing the math, putting the pieces all together; whatever he saw it certainly didn't look like grave robbers leaving a mess strewn about; and taking it all in, made sense and was convinced. 对他们说,有人把主从坟墓里挪了去,我们 不知道放在哪里。经过一番说服…

<sup>3</sup> 彼得和那门徒就出来, 往坟墓那里去。/在 夜晚的某个地方, 聚集在街道上…

<sup>4</sup> 两个人同跑,那门徒比彼得跑得更快, 先到了坟墓。/你可以看到约翰,包括福音中的这个 细节,笑着说:

<sup>5</sup>低头往里看,/他看到了什么?

**就见细麻布还放在那里。只是没有进去。**什 么? !

• 西门彼得随后也到了,进坟墓里去,/最后,我肯定上气不接下气;我们知道为什么耶稣喜欢冲动的彼得;从约翰身边跑过;让开!他关注。

就看见细麻布还放在那里。

<sup>7</sup> 又看见耶稣的裹头巾,/盖住他血淋淋的脸和头的布,

没有和细麻布放在一处,

**是另在一处卷着。/**折叠得很整齐,不是这里,而是 那边…

<sup>8</sup> 先到坟墓的那门徒也进去,看见就信了。 /那个做数学运算,把碎片拼在一起;不管他看到什 么,都不像是盗墓者乱丢一地;他恍然大悟,恍然大 悟。

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And here is an interesting confession John makes...

<sup>9</sup> For as until that time, they did not understand the scripture, that Jesus must rise again from the dead / from this verse, we learn scripture realigns our faulty thinking; and also helps those doing the math, to think correctly. How long were they at the empty tomb? We don't know.

<sup>10</sup> Then the disciples returned to their own home / scratching their heads... rethinking all they saw.

<sup>11</sup> But Mary stood outside the tomb weeping and as she wept, she stooped down, and looked into the tomb, / arriving with Peter and John, she stayed to do the math; Now Mary is investigating... and intently beholding; she is paying attention to the details:

# <sup>12</sup> And she sees two angels clothed in white, sitting,

one at the head,

and the other at the feet, where the body of Jesus had lain.

Now, consider this: from our vantage point, think about what she saw and knew. With the Temple lintel broken... and the light of the candelabra having been extinguished -- for 40 more years... all the way to the fall of Jerusalem, never to be lit again according to the earliest histories; and the massive veil, 6 stories tall separating the Holy Place, torn down, and the 2 cherubim who guarded the Ark of the Covenant... where did they go? Were they out of a job? Taking a lunch break? 约翰坦白了一件有趣的事…

<sup>9</sup>因为他们还不明白圣经的意思,就是耶稣必要 从死里复活。/从这节经文中,我们了解到圣经 重新调整我们错误的思维;也能帮助做数学题的 人正确思考。他们在空墓里呆了多久?我们不知 道。

<sup>10</sup> 于是两个门徒回自己的住处去了。/ 挠头, 重新思考他们所看到的一切。

<sup>11</sup> 马利亚却站在坟墓外面哭。哭的时候,低 头往坟墓里看,/她和彼得、约翰一起到达时,她留 下来做算术;现在玛丽正在调查,全神贯注地看着;她关注 细节:

<sup>12</sup> 就见两个天使,穿着白衣,在安放耶稣身体 的地方坐着,

一个在头,

一个在脚。

现在,想想这个:从我们的角度,想想她看到了 什么,知道了什么。随着圣殿的门楣被打碎, 烛台的光芒已经熄灭了 40 多年,直到耶路撒冷 的沦陷,根据最早的历史记载,再也没有被点 燃过。巨大的面纱,6 层楼高,分隔了圣地, 被拆除了,守卫约柜的两个基路伯,他们去了 哪里?他们失业了吗?正在吃午饭吗?

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Notice these 2 angels...

<sup>13</sup> And they say to her, Woman, why do you weep? / Lady, why are you crying?

She said to them, Because they have taken away my LORD, and I do not see where they have laid Him.

Mary was paying attention to the details. And: it was dark.

<sup>14</sup> And when she had said thus,

she turned around, and saw Jesus standing there, and did not know that it was Jesus / now, it was night; and she didn't have a flashlight. And her last image of Him was: Jesus, abused, bloodied, crucified, dead and buried. She saw it all, and had 3 days and nights to rethink all of it. And after that, she didn't expect to see Him so soon! And neither would you or me!

<sup>15</sup> Jesus said to her, Woman, why do you weep? Who are you looking for?

Assuming He was the gardener,

she said to Him, Sir, if you have taken Him from here tell me where you have laid Him / if you took the corpse from here,

and I will take Him away / and here, we see why God selected her to first tell the good news. How was she going to carry that dead body? It did not matter; she is going to do it! And if this is an invented story, if this is just creative nonsense, remember: Jewish women -- like many women of the Middle East... were not supposed to speak to strangers.



注意这两个天使…

<sup>13</sup> 天使对她说,妇人,你 为什么哭? /女士,你为 什么哭?

她说,因为有人把我主挪 了去,我<mark>不</mark>知道放在哪里。

玛丽亚在注意细节。而且, 天很黑。

<sup>14</sup> 说了这话,就转过身 来,看见耶稣站在那里,却不知道是耶稣。 /现在是晚上了;而且她没有手电筒。她对耶稣的最后印象 是:耶稣,被虐待,流血,被钉在十字架上,死了,埋葬 了。她看到了一切,有三天三夜的时间来重新思考。在 那之后,她没想到这么快就见到他了!你和我都不会!

<sup>15</sup> 耶稣问她说, 妇人, 为什么哭? 你找谁 呢?

马利亚以为是看园的,

就对他说,先生,若是你把他移了去,请 告诉我,你把他放在哪里,/如果你把尸体从这 里带走,

**我便去取他。/**在这里,我们看到为什么神选 择她来先传福音。她要怎么抬那具尸体?</mark>这无关 紧要;她就要这么做了!如果这是一个虚构的故事, 如果这只是创造性的无稽之谈,请记住:犹太妇 女一就像许多中东妇女一样一不应该和陌生人 说话。那么,

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So, how does this crucial part of the story help? Her response is plausible. Mary expected dead people to remain dead.

#### <sup>16</sup> Jesus said to her, Mary.

She turned and said to Him, Rabboni / in lightning speed she turned about,

which is to say, My Teacher!

#### <sup>17</sup> Jesus said to her, Do not touch Me; for I have not yet ascended to My Father.

And did our great High Priest still have work to do? To enter the Holy of holies... with evidence of the blood sacrifice? When did that happen?

这个故事的关键部分有什么帮助呢?她的回答是 有道理的。玛丽认为死人会一直死去。

### 16耶稣说,马利亚。

马利亚就转过来,用希伯来话对他说,/她 闪电般地转过身来, 拉波尼。

<sup>17</sup> 耶稣说,不要摸我。因我还没有升上去见 我的父。你往我弟兄那里去,告诉他们说, 我要升上去,见我的父,也是你们的父。见 我的神,也是你们的神。

我们的大祭司还有工作要做吗?带着血祭的证据 进入至圣所?什么时候发生的?

<u>HALLELUJAH</u>

<u>This is My Father's World</u>

JESUS it is YOU