

Here is a highly speculative footnote to this verse.

**17 Jesus said to her, Do not touch Me; for I have not yet ascended to My Father.**

Consider this: Did Jesus have an activity still needed to do as our High Priest? Sacrifices were made in the outer court; only the High Priest could enter into the Holy of holies... with evidence of the blood sacrifice.

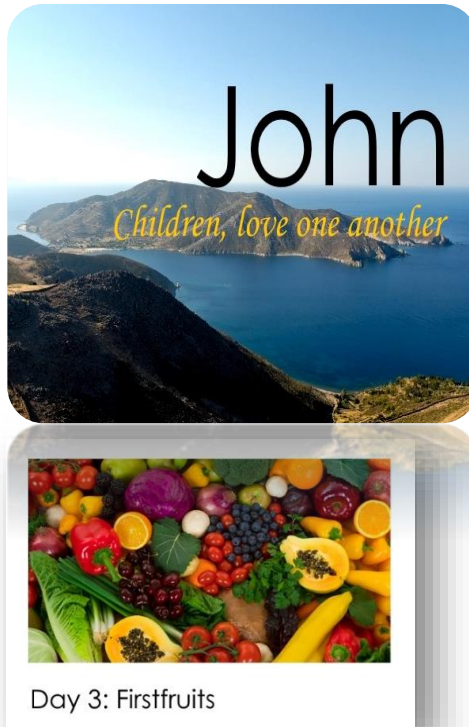
So when, as our High Priest did Jesus do that? When did that occur? Since we read later that they were touching Him.

From the Qumran Caves, Fragment #4Q405 - **The Songs of the Sabbath Sacrifice**... were only translated in 1985. The final Song, the fragments clearly read... using a specific Hebrew phrase about the High Priest... that is only referenced in Exodus 28 and 39.

On page 333 of Harvard Semitic Studies 27, the 13-line text translation on fragile fragments in broken pieces, reads:

Line 1. **the beauty of the engravings of...**  
 Line 2. **... the King, when they served before**  
 Line 3. **King, and He inscribed His glory...**  
 Line 4. **holiness, the sanctuary of all...**  
 Line 5. **their ephodim (warrior garments) they spread out ...**  
 Line 6. **holy ones ... good favor ... spirits of the holy ones...**  
 Line 7. **their holy places... many colors, like woven work, engraved with figures of splendor.**

And next, is the verse of interest:



这首诗有一个高度推测性的脚注。

**17 耶稣说，不要摸我。因我还没有升上去见我的父。**

想想看:作为我们的大祭司，耶稣还有什么事要做吗?在外院献祭;只有大祭司才能带着血祭的证据进入至圣所。

那么，耶稣是什么时候像我们的大祭司那样做的呢?那是什么时候发生的?因为我们后来读到他们触摸了他。

从谷木兰洞穴，片段#4Q405 - 安息日牺牲之歌...直到 1985 年才被翻译出来。最后一首歌的片段清楚地读到，使用了一个关于大祭司的希伯来语短语，只在出埃及记第 28 章和第 39 章提到过。

在《哈佛闪米特研究》第 27 页的 333 页，关于支离破碎的碎片的 13 行翻译是:

第一行。雕刻的美...  
 第二行。国王，他们以前服侍的时候  
 第三行。他将他的荣耀...  
 第四行。神圣，所有人的圣所...  
 第五行。他们铺开他们的以弗订(军装)...  
 第六行。神圣的人...美好的恩惠...神圣的人的灵魂...  
 第七行。他们的圣地...许多颜色，像编织的作品，雕刻着辉煌的人物。

接下来是有趣的诗句:

Line 8. **In the midst of the glorious appearance of **Scarlet**, the colors of most Holy light, they stand firm in their holy station before...**

Now, don't you want to know... before Whom?!

This fragment from antiquity, only translated in 1985, speaks of: this sanctuary of all, and in it suddenly appears this King... the center of attention, gloriously appearing... in **red**!

This Song of Sabbath Sacrifice, in lines 9 through 13, continues:

**King of holiness and His glorious kingdom... to praise the God of knowledge together with all His glorious words...the God who knows all things...His insightful knowledge and in His glorious wisdom !**

John writes...

**Jesus said to her: Do not touch Me; for I have **not** yet ascended to My Father, but go to My brothers, and say to them, I ascend to My Father, and your Father; and to My God, and your God.**

<sup>18</sup> **Mary Magdalene came and told the disciples / : **mathetes**... those doing their math, that she saw the LORD, and He said these things to her.**

In the meantime, it sounds like Jesus was busy. Apparently, He still had some things to do before He sat down.

第八行。在**鲜红**的光辉中，在最神圣之光的颜色中，他们坚定地站在他们神圣的地位前...

现在，你难道不想知道...在谁之前?!

这段古代的片段，在 1985 年才被翻译出来，说到:这是所有人的圣殿，国王突然出现在里面...万众瞩目的中心，光荣地出现...穿**红色**!

这首安息日献祭之歌，在第 9 行到第 13 行，继续:

“圣洁的王和他荣耀的国度...赞美赐知识的神，和他所有荣耀的言语...赞美那无所不知的神...他的见识和他荣耀的智慧!”

约翰写.....

耶稣说，不要摸我。因我还没有**没有**升上去见我的父。你往我弟兄那里去，告诉他们，我要升上去，见我的父，也是你们的父。见我的神，也是你们的神。

<sup>18</sup> 抹大拉的马利亚就去告诉门徒 / : **mathetes**... 那些门徒说，我已经看见了主。她又将主对她说的这话告诉他们。

与此同时，听起来耶稣很忙。显然，在他坐下之前，他还有一些事情要做。

